

INTERNAL ASSIGNMENT

M.A.ENGLISH

Name of the Programme :Writings of the Marginalized (SENM41)

1. a)How does B.R.Ambedkar address the socio-political construction and consequences of caste in his essay “Castes in India”?
OR
b) Explain the theme of captivity in Louise Erdrich’s“Captivity.”
2. a)Howdoes*ThePrisonsWeBroke*byBabyKamblereflecttheintersectionofcaste, gender, and oppression?
OR
b) Write the critical appreciation of MayaAngelou’s“The Caged Bird.”

INTERNAL ASSIGNMENT

M.A.ENGLISH

Name of the Programme :Theatre Art (SENE41)

1. a)How does drama transformin to a performing art through theatre? OR
b) Explain the concepts of Absurd theatre and Epic theatre.
2. a)Discuss the role of violence and censorship in the modern world. OR
b) Examine the influence of Expressionism ad dramatic symbolism as reactions against the theatre of illusion.

INTERNAL ASSIGNMENT

M.A.ENGLISH

Name of the Programme :A Glimpse of Nobel Laureates (SENM42)

1. a) Discuss the use of symbolism in OctavioPaz'spoem"The Street." OR
b) Explore the significance of myth and prophecy in Seamus Heaney's "Oracle."
2. a)Write the critical appreciation of"ANovelist as a Teacher."
OR
b) Analyze the the mes of gender roles and identity in Alice Munro's"Runaway."

INTERNAL ASSIGNMENT

M.A.ENGLISH

Nameof theProgramme :English for Competitive Exams(SENS41)

1. a) Examine the literary features of Jacobean age.
OR
b) What is the significance of Common wealth and Subaltern Literature in the post-colonial era?
2. a)Explain the key tenets of the literary criticism of Aristotle.
OR
b) Discuss the various figures of speech with examples.