

MANONMANIAM SUNDARANAR UNIVERSITY
DIRECTORATE OF DISTANCE AND CONTINUING EDUCATION
INTERNAL ASSIGNMENT [REDACTED]

M.A. ENGLISH

SEMESTER III

Name of the Course : POST-COLONIAL LITERATURE (SENM31)

1. a) Discuss the significance of the centre-margin dynamic in Kofi Awonoor's "Easter Dawn" and its reflection on Ghanaian society.

OR

b) Analyze the use of symbolism in Wole Soyinka's *Death and the King's Horsemen* and its connection to cultural dislocation.

2. a) Examine the portrayal of immigrant experience in Sam Selvon's *The Lonely Londoners* and its critique of societal margins.

OR

b) Discuss the influence of postcolonial theory in Ashcroft, Griffiths, and Tiffin's *The Empire Writes Back* and its impact on literary studies.

Name of the Course : CONTEMPORARY LITERARY CRITICISM
(SENM32)

1. a) Explore Northrop Frye's theory of archetypes and its implications for literary interpretation.

OR

b) Reflect on Cleanth Brooks's notion of irony as a structural principle and its relevance to understanding literary texts.

2. a) Consider the significance of Barthes's distinction between "work" and "text" in the context of poststructuralist thought.

OR

b) Explore the relevance of M.H. Abrams's "deconstructive angel" in contemporary literary theory and criticism.

Name of the Course : LANGUAGE AND LINGUISTICS
(SENM33)

1. a) Examine the contrast between derivational and inflectional morphemes, emphasizing their functions in language.

OR

b) Investigate the properties of generative grammar and its contributions to modern linguistics.

2. a) Analyze the importance of lexical relations such as synonymy, antonymy, and hyponymy in understanding word meaning.

OR

b) Explain the role of phonetics and phonology in understanding the sounds of language.

Name of the Course : RESEARCH METHODOLOGY (SENM34)

1. a) Explore the rules governing the use of commas, hyphens, semicolons, and colons in academic writing.

OR

b) Reflect on the ethical implications of plagiarism and the importance of giving proper credit to sources.

2. a) Describe the key components of MLA core elements and their relevance in documenting sources.

OR

b) Explore the use of ellipses in quotations and the guidelines.

Name of the Course : TRAVEL WRITING (SENE31)

1. a) Discuss the key characteristics that define the travel writing genre according to Carl Thompson.

OR

b) Reflect on the themes of spirituality and cultural exploration in William Dalrymple's *Nine Lives in Search of the Sacred in India*.

2. a) Investigate V.S. Naipaul's critique of post-colonial India in *An Area of Darkness* and its implications for travel writing.

OR

b) Discuss Susan Bassnett's perspective on gender in travel writing and its impact on narratives as reflected in "Travel Writing and Gender".

Name of the Course : ENTREPRENEURSHIP DEVELOPMENT
(SENS31)

1. a) Explore the various factors that influence entrepreneurial success, including psychological and social elements.

OR

b) Elaborate the distinctions between traditional entrepreneurship and social entrepreneurship.

2. a) Delineate the significance of motivation in entrepreneurship, referencing Maslow's theory.

OR

b) Discuss the decision-making and problem-solving strategies commonly employed by entrepreneurs.