

# **MANONMANIAM SUNDARANAR UNIVERSITY**

DIRECTORATE OF DISTANCE AND CONTINUING EDUCATION

INTERNAL ASSIGNMENT FOR EXAMINATIONS

**M.A. English - Second Semester**

**Indian Writing in English**

**Subject Code: SENM21**

1.) (A) Analyze the symbolism of the casuarinas tree in Toru Dutt's poem.

**(OR)**

(B) How does the river serve as a metaphor in Parthasarathy's "A river once" poem.

2.) (A) Critically analyze the protagonist's struggle and challenges against oppression in Chandalika.

**(OR)**

(B) Explore the theme of colonial exploitation in "Two Leaves and a Bud".

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**M.A. English - Second Semester**

**American Literature**

**Subject Code: SENM22**

- 1.) (A) How does Walt Whitman use sea and bird as a symbol to represent the narrator's spiritual awakening and understanding of life and death in the poem "Out of the cradle endlessly Rocking"?

**(OR)**

- (B) Character sketch of Willy Loman.

- 2.) (A) Thematic analysis of female identity and self-discovery in The Awakening.

**(OR)**

- (B) Examine the context of marginalization and social outcast in Herman Melville's Bartleby the Scrivener.

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**M.A. English - Second Semester**

**Shakespeare Studies**

**Subject Code: SENM23**

1.) (A) Critical appreciation of “Sonnet 65” by Shakespeare?

(OR)

(B) Analyze the theme of deception in Much Ado about Nothing.

2.) (A) Reflect on the character development of Desdemona and her tragic fate in Othello.

(OR)

(B) Describe Shakespeare Theatre and the conventions.

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**M.A. English - Second Semester**

**Life Writings**

**Subject Code: SENE21**

1.) (A) Discuss the importance of life writing as a literary genre.

(OR)

(B) Explain the features of Autopathography and Autothanatography.

2.) (A) Analyze the themes of struggle for identity and empowerment in A Gift of Goddess Lakshmi?

(OR)

(B) Discuss the role of memory and past in shaping one's identity in Eugene O Neills Long Day's Journey into Night.

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**M.A. English - Second Semester**

**Literature and Film**

**Subject Code: SENE22**

- 1.) (A) How does film adaptation of Othello contribute to the interpretation of the Shakespeare's play?

(OR)

- (B) Discuss the representation of the impact of language, education, and social conventions in both the film My Fair Lady and the play Pygmalion.

- 2.) (A) Comment on the use of visual storytelling in the film adaptation of Harry Potter and the chamber of secrets in enhancing the audience understanding of the world of Hogwarts.

(OR)

- (B) How do cinematography, set design and costume contribute to the atmosphere and mood of the story A Few Good Men.

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INTERNAL ASSIGNMENT FOR EXAMINATIONS

**M.A. English - Second Semester**

**Employability Skill**

**Subject Code: SENS21**

- 1.) (A) Reflect on the importance of LSRW skills in Language acquisition and communication.

**(OR)**

- (B) Explore the role of communication skills and leadership in effective group discussion.

- 2.) (A) How does effective time management contribute to productivity, goal attainment and what strategies can be used to do so?

**(OR)**

- (B) Examine the cognitive processes involved in decision – making.